

# Ashaunti E.P. Samms

## CONTACT

Industry Direct Models and Talent  
 Email: [idmtcasting@gmail.com](mailto:idmtcasting@gmail.com)  
 Office: 843-225-1834  
 Cell: 347-249-3479

**HEIGHT:** 5'5"

**WEIGHT:** 122 lbs.

**EYES:** dark brown

**HAIR:** brown/black

**Has Driver's License and Passport**

Actors Access:

[https://resumes.actorsaccess.com/ashaunti\\_samms](https://resumes.actorsaccess.com/ashaunti_samms)

Backstage:

<https://www.backstage.com/u/ashaunti-samms/>

## TV & FILM

Attack of the Snow		Principal		Topshooters Ent.
Most Powerful Warriors		Oshun		Deadly Dymes Productions
There's a Jesus in my Sandwich	Thalia		SCAD FILM 403 Collaborative	
KDT Work Music Video		Dancer		Konfidential Dance Team
Laundry Day		Ericka		SCAD FILM 550 Collaborative
Overslept	Anna		SCAD FILM 550 Collaborative	
On the Tab		Edna		SCAD Student Web Series
Maia's Fantasy		Maia		SCAD Student Lacoste Film
The Appointment		Janice		SCAD Student Film
Thin Line	Christine		SCAD Student Film	
Work the Pole		Paris		SCAD Student Film
Born River Bye		Becky		Tom Hill Productions

## THEATRE & STAGE

The Colored Museum	Principal	SCAD Graduate Thesis Production	
Antigone		Tiresias	SCAD Lacoste Theatre
Love and Information	Principal	SCAD Grad Lab Production	
Hype: The 90s Musical		Shakuna	Dynamite Productions
Gem of the Ocean		Black Mary	Live Arts Theatre
Ma Rainey's Black Bottom		Dussie Mae	Live Arts Theatre
Westminister College	Grace		Wesleyan College Theatre
Watching a Movie		Cassie	Wesleyan College Theatre
What You Don't Know		Dr. Sam	Wesleyan College Theatre
Witches of the Here and Now		Mrs. Telfair; Chorus	Wesleyan College Theatre
A Strange Station		Kali the Hindu Goddess	Wesleyan College Theatre
Float		Haley	Wesleyan College Theatre
Step on a Crack		Frizbee	Wesleyan College Theatre

## TRAINING

**Wesleyan College of Macon, GA**

**BA of Theatre Performance**

Robert Fieldsteel – Acting 1; Playwriting Apprenticeship  
 Dr. Jan Lewis - Acting 2 & 3; Performance Production  
 Dr. Frazer Lively - Performance Production; Black Theater

**Savannah College of Art and Design**

**MFA in Performing Arts**

Vivian Majkowski – Adv. Voice & Speech Technique  
 David Stork – Improvisation Technique  
 John Prosky – Realism Performance; Branding  
 Mary Margaret Kelly – On-Camera Acting 1  
 Joan McMurtrey – On-Camera Acting 2; Auditioning  
 Andrew Ramcharan – Anti-Realism Performance  
 Scott Alan Smith – Comedy-Styles Acting  
 Craig Anton – Stand-Up Comedy

Patrick Baca	Casting Workshop		
Foley Marra Casting	Audition Workshop		Universal Acting Sessions
Brent Huff	Scene Study Workshop		Universal Acting Sessions
Industry Direct	Industry Prep		IDMT
Jaleah Roscoe	Jazz Funk		Divine Dance Studios
Deanna Lanier	Adults Heels		Divine Dance Studios
Nacoleon'	Stretch and Flex Technique		Divine Dance Studios
Michele Weaver	Prof. Acting Workshop		SCAD comedy-styles
Scott Sedita	Sitcom Workshop		SCAD comedy-styles
Pete Gardner	Comedy Monologue Workshop		SCAD comedy-styles
Danye Brown	Improv Technique		Danye Brown
JPervis Talent Agency	Prof. Actor Seminar		Joy Pervis
XXI Century Ent.	Interviewing Technique		Robert Jammer
XXI Century Ent.	Monologue Workshops		Robert Jammer
XXI Century Ent.	Character Development		Niyi Oni
Robert Putnam	Auditioning Technique		Robert Putnam

**SKILLS** Equestrian Riding (Western Pleasure, Hunt Seat, Show Jumping), Longboarding (cruiser/with dog pulling), Jazz and Hip-Hop Dance (intermediate), Bike-Riding, Stage-Management, Playwriting, Fast and Eager Learner, British Accent (RP), Country Accent (Old Mississippi; Georgia), Singing (Mezzo), Voice Work (young girls; psycho; professional; calming), Stage Combat (Intermediate-no contact/full contact)